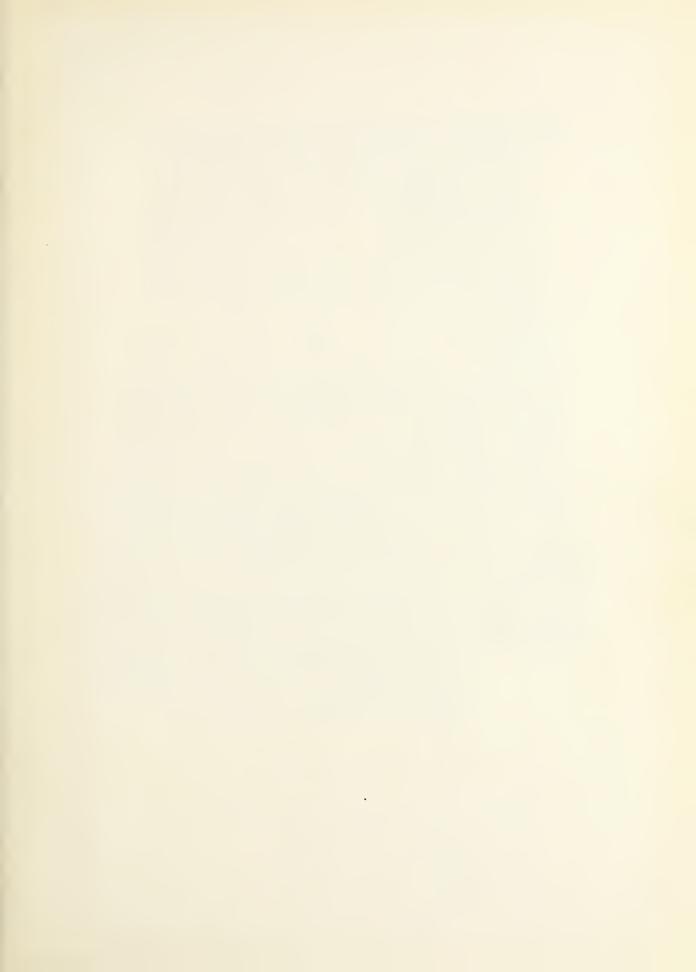


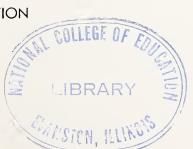
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THE NATIONAL 1947 **VOL. 32**

NATIONAL COLLEGE OF EDUCATION



EVANSTON, ILLINOIS



NATIONAL COLLEGE OF EDUCATION
2840 SHERIDAN ROAD • EVANSTON, ILLINOIS

53134

DEDICATION

There's sa much ta remember: A warkcoat af gray and determined steps; Attentive minutes of listening and challenging answers.

Smiles and philasaphical murmurs;

Harses sketched an blackboards and tiny reindeer far Christmas.

Cigars and quiet, methodical ways. Energy which never gave way ta fatigue,

A never-ceasing drive and never failing wisdam.

A schalar and a teacher, A father and a husband, a friend.

Stacks of lumber and encouraging pats on shaulders.

Falk dances and cancern for men.

A reader-A thinker-

A daer-

There's so much he taught:

Simple living and prabing deeply,

The names of stars and the woodcack's call; Haw to make sailbaats the meaning of peace,

Human relationships and the significance of lave, Original thinking

Canstructive ideas

How ta read baoks—

Understanding.

There's sa much he treasured:

An affectionate family full of lave.

Dew an cool summer grass, harses on a hill, And his hand dipped in stream water.

Long, brisk winter walks,

The privacy of his study,

And bright Michigan stars.

Baaks-

Danish pastries-

Wild flawers and taals.

Little children and adalescent boys with brawn bare backs.

People who were eager and people wha were real. Nature in every conceivable farm and pragress

of any kind.

There's so much he did:

All kinds of work far all kinds af people;

Pounding nails and straightening out lives.

Thinking-

Talking-

And daing something about it.

Walking through woads, musing aver problems,

listening.

Smoking while reading with everything quiet; Symphanic music and mauntain songs;

Making life vital.

There's so much we'll miss:

Carved animals and expressive eyes;

Electric saws-

Eloquent speech-

Efficient hands which could da everything.

White starched collars and practical philasaphies.

Ambitian-

Determination-

Canfidence-

Him.



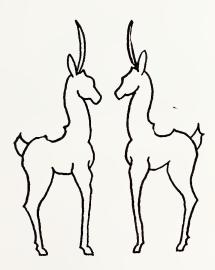
MR. VIGGO BOVBJERG

Mr. Ba was born in Denmark April 13, 1884. He attended the University of Copenhagen, and caming ta this cauntry as a young man, he later studied at the University of Chicago.

He taught at the Chicago Schaal af Civics and Philanthropy, Hull Hause, Gads Hill Center, and the Chicaga Normal Schoal of Physical Education.

He came ta Natianal in September 1929, to teach Mental Hygiene, Physical Education, and Craft Wark.

During the war, Mr. Ba cantributed generously of his time in warking with the U.S.O. and the hospital at Great Lakes.



COMMENTS BY



A year at National is like a play—characters, plot, setting, tragedy, and comedy are all elements in the year's activities.

We, the yearbook staff, present a review of the dramatic production staged at the National College of Education in the year 1946-1947.

Produced and directed by the faculty, the play this year features in the cast the entire student body of over three hundred fifty girls—stars, understudies, supporting cast, and ingenues. The clubs and the choir provide the background—property, scenery, and musical setting. College Council is the stage manager.

Throughout the year, we, the critics, have viewed with interest the passing scenes—the everyday drama, the hits of the season. Now we give you our interpretation. We think the year deserves a curtain call!

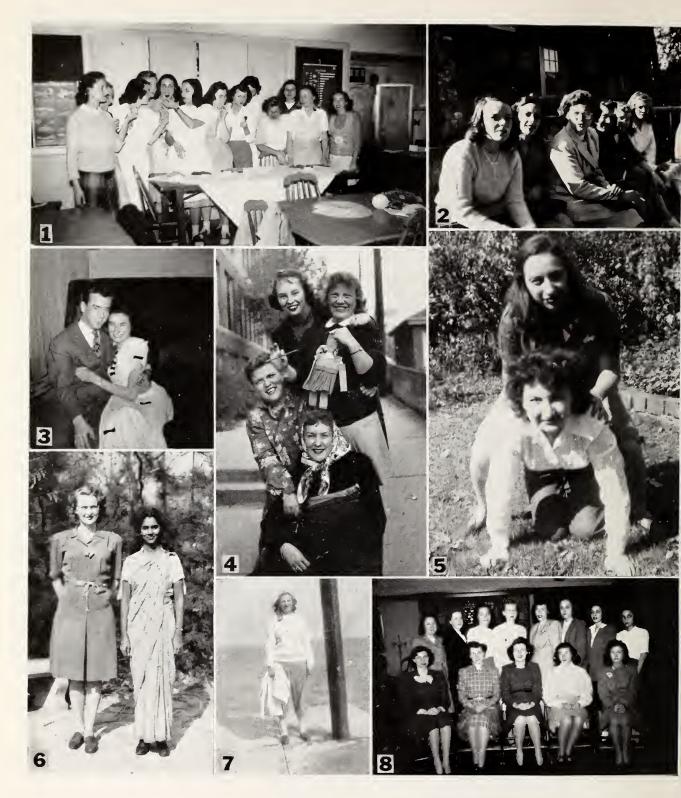
THE Critics

LEFT TO RIGHT: Patricia Ericson, Advertising Editor; Ruth Bartholomew, Literary Editor; Ruth Halls, Photography Editor; Olive Tafel, Art Editor; Barbara Rowley, Assistant Editor; Shirley Myers, Business Manager.





PHYLLIS PORAY Editor



MISCELLANEOUS SNAPS

- 1. Cookin' class courage
- 2. Time out fer a fag

- 5. Well, that's a different angle
- 6. The good neighbor policy
- 3. "Cuddle up a little closer . . ."

 7. The out-door type

 4. "I'm gonna buy a paper doll . . ."

 8. Those envied few . . . the mid-year grads

DIRECTORS PRODUCERS AND CAST



PRODUCER

Miss Edna Dean Baker President



Our producer is of wide reknown. Her remarkable professional ability and great personal charm, her generous wisdom and sincere interest make working with her a pleasant and valuable experience.

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BOTTOM ROW: D. Nagler, A. Adams, L. Freese, N. McCaslin, M. Davis, E. Springstun, M. Campbell, J. Lundgren.

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Miss Dorothy Nagler .		Den	onstration 8	School
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Miss_Ruth Powers			. Lib	rarian
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Dr. David Russell			. Edu	cation
Miss Vera G. Sheldon .				
Miss Martha K. Springstun .			nonstration	
Dr. Wren Staley			. E	nglish
Miss Dorothy Weller .			. Edu	cation

Mrs. Galvarro, Dr. Griggs





FACULTY SNAPS

- 1. Expert
- 2. I'd look skeptical too, Miss Staley
- 3. Tonsiltation
- 4. Consultation

- 5. Three o'clock refresher
- 6. Reserved smiles
- 7. Why aren't you dancing?
- 8. Nice looking scenery
- 9. Follow me!











President: Charlotte Van Engelen

Vice-President: Dorcas Robson

Secretary: Bette Mahoney

Treasurer: Virginia Monahan

Social Chairman: Mary Kunz













For the past four years the stars of 1947 have turned in top-notch performances. As pea green freshmen they took on a golden glow . . . they scored a smash hit, not only in athletics, but in social and academic activities as well. The freshman assembly gave first indication of the class's distinctive talent for impersonating the "funny, funny faculty".

As sophomores this group began the year with their characteristic enthusiasm and spirit. Because of their outstanding athletic accomplishments, Mr. Hardy dubbed them the "Atomic Class." Remember that sophomore assembly . . . "American Women in War" . . . the ration board, shortages, blood bank, and the physical training class? War to the sophomores also meant no daisy chain for graduation that year, so they carried beautiful deep red peonies.

As juniors they entered into many money making schemes . . . sandwiches at the dorm for those scrumptious Junior Prom bids . . . National pennants, dogs, and stationery for an elegant Junior-Senior luncheon. Their first year in Festival . . . a circus . . . exciting!

Seniors at last . . . racing to get all the required courses taken care of . . . senior store sandwiches again to buy bids for the Mistletoe Mood at the Continental . . . writing letters of application to Alaska and Hawaii . . . interviewing superintendents from Maine and California . . . buying trousseaus . . . being measured for caps and gowns . . . senior assembly . . . spending days and evenings at school for festival practice . . . Baccalaureate Sunday . . . and then THE DAY is here . . . Graduation.

MISS STALEY Adviser



SENIOR SNAPS

- 1. "National above all others . . . "
- 2. A study in concentration3. 'Bye now!
- 4. It's a bag.
- 5. Here come the brides.

- 6. The four fools
- 7. "It's been a long, long time . . . "
- 8. Punch?
- 9. Time out to munch
- 10. The lean

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Dormitory Hall Chairman, 3;
Senior Activities Chairman, 4;
Choir, 3, 4; Athletics, 3, 4.



















VAN ENGELEN, CHARLOTTE 5518 Coplin

Detroit, Michigan
Freshman Scholarship; Freshman Athletic representative; Freshman Hall
Chairman; Assistant Social Chairman
D.G.A. 2; Demonstration School
Scholarship, 4; Senior Class President;
College Council, 4; Registration Committee, 2, 3, 4; A.C.E. 3, 4; Y.W.
C.A., 1, 2, 3; Who's Who in American Colleges and Universities.

VOLLMER, HELEN L. 702 South Liberty Street

Elgin, Illinois
Drama Club, 1; Y.W.C.A., 3; Curriculum Committee 3, 4, Chairman, 4;
A.C.E., program chairman, 3, President, 4; Demonstration School Scholarship, 4; Freshman Scholarship, 1; College Council, 4; Who's Who in American Colleges and Universities.

"Rusty"

WARD, LOIS E. 1252 Hood Avenue

Chicago, Illinois North Park Junior College Y.W.C.A., 3, 2; Travel Club, 3; Honorary Scholarship, A.C.E., 4; International Club Social Chairman, 4; Avery Coonley Scholarship, 4.

WARD, VIRGINIA IRENE 1506 Wilmette Ave.

Wilmette, Illinois
MacMurray College
Avery Coonley Scholarship, 4; VicePresident of Junior Class; Athletics 2,
3, 4; Vice President 3; CHAFF Sports
Editor 3; Drama Club 2, 3, 4; A.C.E.
2, 3, 4; Y.W.C.A. 2, 3; Publicity
Chairman 3; Publicity Chairman
W.S.S.F, 3.

WERMUTH, WINIFRED "Winkie" 2528 N. Stowell Avenue

Milwaukee, Wisconsin A.C.E., 3, 4, Treasurer, 3; Athletics, 1, 2, 3, 4; Vice-President of Freshman Class, 1; Steering Committee, 1; Dormitory Hall Chairman, 2.

WILSON, MARY 1701 Highland Avenue Wilmette, Illinois

Clarke College
Sheil Club 2, 3, 4, Secretary, 2, Vice-President, 3; Y.W.C.A., 2, 3, 4, publicity committee, 2, 3; A.C.E., 4; CHAFF, 3, 4; College Council, 4; Assistantship at Glencoe Nursery, 4; "Who's Who in American Colleges and Universities"; T.G.A. President, 4.

WOLFE, ARLAINE "Arlie"
6214 N. Claremont
Chicago, Illinois
Drama Club 1, 2; CHAFF, 1, 2;
NATIONAL, 3; Avery Coonley
Scholarship, 4; A.C.E., 4.

WOLSEY, DOROTHY "Dot"
561 Hawthorn Lane
Winnetka, Illinois
A.C.E., 1, 2; President of Athletic
Club, 4; Drama Club, 1; College
Council, 4; CHAFF 4.

WRIGHT, BETSY FORD
12574 Lake Avenue
Lakewood, Ohio
Ohio Wesleyan College
Y.W.C.A., 2, 3, 4; A.C.E.,
4; Curriculum Committee, 3, 4;
Athletics, 2, 3, 4; Assistantship
Glencoe School, 4; "Who's
Who in American Colleges and
Universities"; Choir, 2, 3.

AUGUST GRADUATES

BOND, NANCY "Nan"
201 Kedzie Street
Evanston, Illinois
Beloit College
Travel Club, 4; A.C.E., 4;
Y.W.C.A., Publicity Chairman, 4.
ROWLEY, BARBARA JEAN
"Barb"
529 Woodland Drive
East Lansing, Michigan
President Freshman Class; NATIONAL, Assistant Editor, 4;
Y.W.C.A., 1, 2; A.C.E., 3; College Council, 1, 4; Choir, 1, 2, 3.

TAFEL, OLIVE "Ollie" 6112 North Winthrop Avenue Chicago, Illinois Drama, 1, 2; A.C.E., 3, 4; NATIONAL, Art Editor, 4; Choir, 1, 2; Demonstration School Scholarship, 4; CHAFF, 4.



A.C.E.

DU BOIS, MRS. ETHEL M. 5017 Drexel Boulevard Chicago, Illinois University of Illinois Curriculum Committee; A.C.E.

GRUNDMAN, MAXINE A. 224 8th St. N.W. Faribault, Minnesota University of Minnesota Miss Wood's School A.C.E.; Sheil Club.









SEMINARS

MILLAN, ANGELA Apt. F 24 El Silencio Bloque No. 1, Caracas, Venezuela, South America Caracas Normal College International Club

SCHUTZ, EDITH
"Eadie"
827 So. 17th Street
Milwaukee, Wisconsin
Milwaukee State Teachers' College, Carroll College
College Council; A.C.E.

THREE YEAR DIPLOMA FOLEY, BARBARA JEAN 659 Lincoln Avenue Winnetka, Illinois Choir, 1, 2; A.C.E., 3.



JUNIOR SNAPS

- 1. Oh. Oh? Oh!
- 2. Studyin' fer a change
- 3. Cutie
- 4. Vitamin D catchers

- 5. "One more day 'till vacation . . . "
- 6. Glamour glance
- 7. Daisy Chain charmers
- 8. Hold that pose.
- 9. "Madam Pompadour"

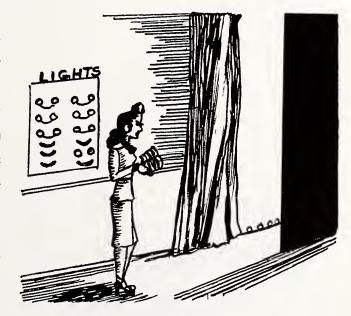
JUNIOR CLASS



LEFT TO RIGHT: Susan Bowman, Social Chairman; Helen Wright, Vice-President; Ruth Halls, Treasurer; Rayna Goldberg, President; Marguerite Abernathy, Secretary.

Understudies

Waiting for her chance to play the star of the play, the understudy is kept busy learning her lines. The junior year is an important one new girls . . . new friends . . . Wednesday bake sales in the cafeteria . . . Thanksgiving and Christmas Festivals . . . veterans of student teaching . . . Junior-Senior breakfast at the Hearthstone . . . thrill of first May Festival. The big night arrives. Juniors are stars in their own right . . . appearing in filmy formals at the Stevens Hotel . . . the dreamy Junior Prom.





TOP ROW: L. Richman, L. Tellefson, N. Landwehr, S. Christensen, J. McWilliams, M. Chapin, J. Leavens, L. Johnson, N. Mellers, D. Grandstand, J. de Pear.
 SECOND ROW: H. Harney, D. Solomon, M. Stutsman, I. Saperston, T. Hoffman, C. King, B. Ericson.



Jolly Jolly Juniors.



TOP ROW: L. Groshans, A. Ullrich, C. Drake, S. Bowman, E. Towers, E. Herzberg, L. Strebel, R. Halls, O. Tafel, M. Heyl, T. Ross, M. Abernathy.

SECOND ROW: P. Ericson, J. Brown, A. Gettleman, B. Chapman, H. Wright, R. Goldberg, M. Lappa.

Prospective Stars.





SOPHOMORE SNAPS

- 1. Smilin' on the roof tops
- 2. He's just my size.
- 3. She doesn't need a stop sign.
- 4. The gals with the delicate air
- 5. Roses from THE man
- 6. Come on down, the food's fine.
- 7. Position is everything in life.
- 8. Beauties on the rocks

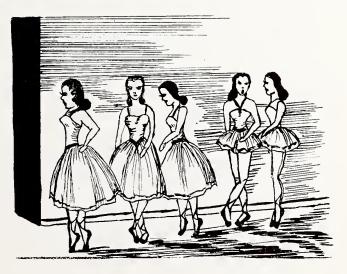
SOPHOMORE CLASS



LEFT TO RIGHT.
Charlene Johnson, Secretary; Mary E. Moore, Treasurer; Miss Mc Caslin, Adviser; Jacqueline Knight, Social Chairman; Margaret Park, President; Betty Papadopulos, Vice-President.

Supporting Cast

The sophomore supporting cast has done much in contributing to the success of the year. Their activities included the Fall Frolic at the Drake Hotel . a big success at the Bazaar with a clever fish pond and prosperous raffle work and more work during the year to make money for the daisy chain . . . fun on a hayride on a cool crisp November eve, and an all-school game night at the college in March. They topped off the year with an all-white appearance carrying the traditional daisy chain at the closing performance . . . Graduation.





TOP ROW: B. Dooley, B. Dressel, D. Bakkom, B. Cleereman, M. Park, S. Dricker, A. Willis, G. Urick, B. Papadopulos, R. Butterfield, E. Carlson, R. Paulsen.
SECOND ROW: P. Kerr, M. Roth, R. Barrett, J. Schlenker, E. Reich, V. March, R. Schiller, D. Lewis, G. Colliver.



Gay Young Sophomores.



TOP ROW:
S. Bogich, J. Glezon, M. Moore, B. Hickey, D. Coon, M. Fenner, C. Farquharson, J. Knight, J. Barker, E. Salman, E. Routson, A. Smith, L. Domrese, L. Waddell, C. Falope.
SECOND ROW:
S. Werner, R. Welch, E. Anderson, M. Oberwise, J. Stauffers, D. Furnas, J. Pierce, S. DeLance, M. Sundt, C. Johnson, E. Sundstrom.

Beginning Rehearsals.





FRESHMAN SNAPS

- 1. Give 'em a shovel.
- 2. Chassis plaid
- 3. Sweatshirt gals
- 4. So we took it anyway.
- 5. Thanks go back to sleep.
- 6. Scenic beauties
- 7. Prim plaid
- 8. Hell week glamour
- 9. Sittin' pretty
- 10. Snipe hunters

11. Gone to the cleaners?

FRESHMEN CLASS



LEFT TO RIGHT: Dorothy Lewin, Treasurer; Jo-Ann Cannon, Secretary; Miss Neumann, Adviser; Janice Stroub, Vice-President; Shirley Leon, President.

Ingenues

The drudge of Freshman Registration Week ... entrance exams . . . horrid, horrid hell week . . . play day ... Johnson's Science ... elections ... waiting on tables to make money . . . bazaar day with gaily clad freshmen selling balloons and pop . . . dance in the spring . . . a mixer at the Edgewater Beach Hotel . . . work, work, and more work on a March assembly, with all 70 class members participating . . . Freshman year is over . . . we're off to a student teaching . . . social studies . . . daisy chain!





TOP ROW: C. Groenier, B. Wilson, B. McGuire, J. Cannon, F. Brandemuehl, L. Kaul, J. Slifer, E. Merrill, J. Stroub, M. Morrissey, E. Rasnick, A. Rubovits.
 SECOND ROW: M. Hirsch, D. Livingstone, J. Hird, G. Bosch, M. Krick, A. Wigley, L. Kennett, L. Corday.
 THIRD ROW: L. Tountas, F. Auliff, S. Lawson, B. Meyer, E. Bremson, B. Abbott, B. Naylor.



Pea-green Freshmen.



TOP ROW: B. Beach, P. Snowhook, A. Truitt, P. Cline, F. Cleveland, E. Houghtaling, L. Werhane, S. Leon, D. Fox, G. Grossman, J. Metcouff.

SECOND ROW: H. Caras, M. Levine, R. Kanold, D. Graff, J. Techau, N. McHenry, J. Crawford, R. Bastman, E. O'-Grady.

THIRD ROW: D. Lewin, M. Lear, G. Kabica, A. Alix, S. Evans, M. Monkiewicz, E. Koshinsky, J. Dowe.

Make Us a Star.





- 1. You'll smear my lipstick!
- 2. Lakeside luster
- 3. Bedside manner
- 4. Posed for poise
- 5. Early in the morning

- 6. Stadium boot lane
- 7. Air mail to Wyoming
- 8. Door stops
- 9. Trimming the Dorm tree
- 10. What form!

PROPERTIES AND SCENERY

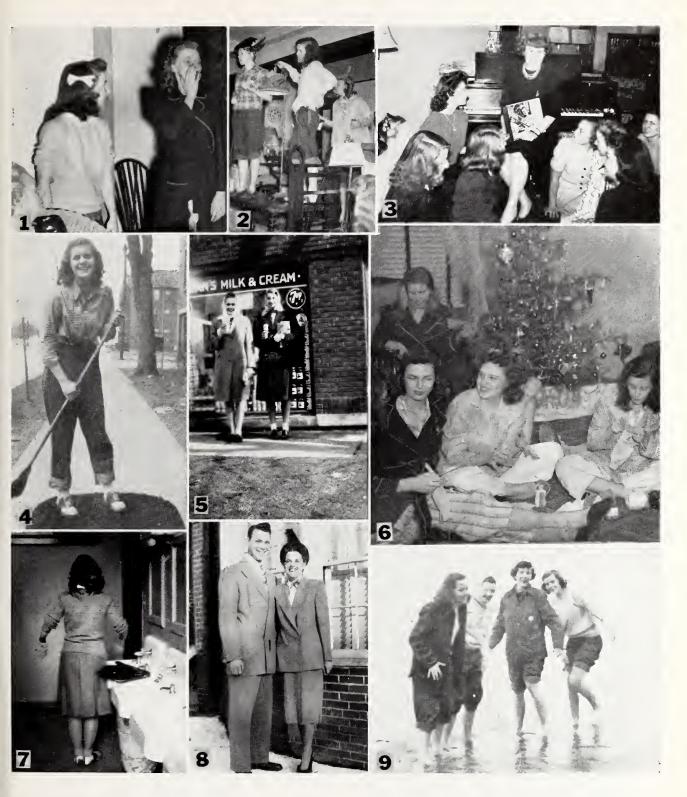


THE DORMITORY





Out-of-town boarding house . . . a place to relax, rehearse, and chat.



- 1. Surprised, Mary?
- 2. Sold, to the freshy.
- 3. Professional chatter
- 4. Rug sweepin'

- 5. Refreshin', huh!
- 6. Knittin' round the Xmas tree
- 7. Nice background!
- 8. Honeymoon bound, June 15
- 9. Puddle steppin'

D. G. A.



LEFT TO RIGHT: Helen Louise Feltes, Vice-President; Joyce Garrett, Social Chairman; Margaret Glover, President; Marguerite Abernathy, Treasurer; Carolyn King, Secretary; Barbara Cleereman, Assistant Social Chairman.

Out-of-Town Talent



LEFT TO RIGHT: Mrs. Poust, Mrs. Buffington, Miss Gaardsmoe, Mrs. Kirkland, Mrs. Carter.

Under the direction of the dorm managers or dorm board, talent from far and near found outlets for development of individual abilities and skills; yet all efforts were combined for major presentations such as the November dance, Christmas and Thanksgiving dinners, prospective weekend and Saturday afternoon teas.

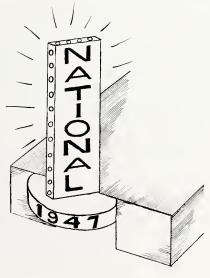
Songs at dinner, friendly gatherings in rooms, and hall parties all contributed toward a congenial and home-like atmosphere to be enjoyed by all.

The end of the war put an end to the male shortage and the re-appearance of men at the doors of Marienthal also contributed to happy times for all.

THE COLLEGE



The Little Theater
off Sheridan Road . . .
place of study,
inspiration, and production.





- 1. The smile's the thing.
- 2. Blond, brunette, and redhead
- 3. Red 'n white 'n navy blue
- 4. Hold that pillar, gals.

- 5. Prospective student
- 6. Ceaseless helper . . . Mom
- 7. Release through drama
- 8. You tell j'em, Mary.

T. G. A.



LEFT, TOP TO BOTTOM: Rosemary Paulsen, Treasurer; Patricia Ericson, Vice-President; Sally Robertson, Social Chairman.
RIGHT, TOP TO BOTTOM: Mary Ann Morrissey, Secretary; Mary Wilson, President.

Home-Town Talent

The Town Girls' Association, representing the home-town talent, took part in many activities to aid in making the year an enjoyable one.

Early in the school year they started out with a refreshing beach party. Their tea room at the bazaar was a great success as well as the pot-luck Christmas dinner complete with Mom, Dad, and Santa. Since their parents were so close at hand, it was easy to arrange both Father-Daughter and Mother-Daughter banquets.

Like the dorm girls, the town girls have enjoyed the return of our men to duty on the home front.



Miss Weller, Adviser.

COLLEGE



TOP ROW: E. Moore, B. Rowley, Dr. Johnson, M. Park, G. Carney, Miss Staley, E. Kearfott, M. Amai. SECOND ROW: Miss Adams, S. Leon, B. Wright, Mrs. Galvarro, M. Wilson, R. Goldberg, P. Poray.

Stage

Behind the success of every great theatrical production is the indispensable stage manager, without whose omnipresent aid a sure hit in show business would be a dead failure. So it is with College Council, the democratic governing board and the stage manager of National.

As in the theatre, there is a sense of close cooperation, and a keen relationship of common respect and consideration for one another's ideas and ideals. Students and faculty work side by side to set the pattern of student government. At monthly meetings discussions are held to form laws by which the student body lives.

One of the basic functions of our stage manager is to get all participants interested and happy in their work. So, at the beginning of the year, College Council presented all the extra-curricular activities in assembly.



COUNCIL



TOP ROW: H. Feltes, D. Wolsey, C. Van Engelen, J. Grunig, S. Myers, Dr. Griggs, M. Glover. SECOND ROW: Miss McCaslin, H. Vollmer, J. Schoch, Miss Baker, B. Papadopulos, P. Ericson.

Managers

All clubs and organizations pleaded their cases in the form of a court trial.

Festivals and all other school activities are managed by the Vice-President of College Council, who serves as chairman of activities with the help of College Council. Thanksgiving, Christmas, and May Festival were but a few examples of the close cooperation existing between stage manager and other members of the productions.

These have been the chief activities of College Council for the year, and the basic aim and theme of their production has been to achieve all-out student participation in the government of the school. When the final curtain descends, the stage manager breathes a sigh of relief and feels a sense of pride in a job well done.



Jane Schoch, President. Betsy Wright, Vice-President.

NATIONAL



TOP ROW: J. Brown, M. Moore, R. Goldberg, J. Schoch, M. Callahan, L. Strebel, M. Rohner, P. Snowhook, E. Salman, P. Taylor, E. Moore.
SECOND ROW: D. DeWitt, R. Halls, O. Tafel, P. Ericson, Miss Kearns, P. Poray, Mrs. Galvarro, B. Rowley, S. Myers, R. Bartholomew.

Reviewers



Phyllis Poray, Editor Barbara Rowley, Assistant Editor

Although National appears only once, these reviewers are hard at work for eight months condensing the work and activities of the year, our big production, into one volume.

The tireless staff are the critics of the play—writing up events, festivals, clubs, and classes; flashing cameras at the big scenes from September to June; and endlessly searching for advertisements to help make the publication a reality.

Hours spent in dormitory rooms, secretive meetings to mount and caption pictures, keys turned in doors late at night—all these are a part of the work done by the reviewers before that blessed day, Baccalaurete Sunday. The 1947 National is out at last!

CHAFF



TOP ROW: O. Tafel, M. Roth, M. Morris, L. Edgar, M. Callahan, Mrs. Galvarro, P. Kerr, D. Cassells, L. Van Alstine, M. Wilson.

SECOND ROW: R. Barrett, T. Hoffman, E. Moore, V. Smith, J. Pierce.

Agents

This year Chaff, our newspaper, has done an outstanding job of reporting and providing publicity for the production at National.

In their outstanding job, several new additions were welcomed—a column of book reviews, interviews with our growing number of foreign students, and surveys of public opinion on matters of current interest. A big campaign took place to enlarge the paper and to take in advertisements, which have never been a part of the paper. The big event of the year was the sponsorship and choosing of the Queen of Hearts at the Valentine's Day dance.

Much of the success of National has been due to our medium of excellent publicity, Chaff.



Terry Hoffman, Assistant Editor Esther Moore, Editor

A. C. E.



TOP ROW: F. Jones, N. Bond, M. Heyl, R. Eckrich, B. Mahoney, W. Wermuth, J. Techau, E. Herzberg, L. Groshans, A. Ullrich, E. Towers, C. Van Engelen, M. Hoffman, H. Komarek, J. Schlenker, B. Dooley, J. Ingram, B. Greigg, J. Leavens, M. Krick, J. Hird, P. Poray, B. Rowley.
SECOND ROW: M. Lichtenstein, S. Robertson, M. Morris, M. Wilson, E. Bromberg, E. Moore, J. Grunig, V. Van Beek, J. Barker, C. Farquharson, E. Knapp, R. Guedes, H. Feltes, N. Landwehr, L. Strebel, D. Robson, M. Spratt, G. Spector, M. Grundman, M. Glover, S. Christensen, T. Ross, L. Ward, A. Alix.
THIRD ROW: C. Calene, V. Monahan, H. Meeker, S. Bowman, I. Saperston, H. Malmquist, D. Kruggel, L. De Lance, H. Vollmer, Miss Adams, S. Myers, J. Brown, M. Smith, J. Telfer, H. Dodds, S. Werner, E. Carlson, M. Hirsch, J. Toerpe, B. Wright.
FOURTH ROW: F. Kegrfott, D. Solomon, N. Belnap, B. Hickey, D. De Witt, F. Routson, L. Carroll, M. Chapin, A.

FOURTH ROW: E. Kearfott, D. Solomon, N. Belnap, B. Hickey, D. De Witt, E. Routson, L. Carroll, M. Chapin, A. Gettleman, P. Ericson, R. Goldberg, O. Tafel, K. Fujimoto, M. Amai, T. Hoffman, J. Pierce, D. Cassells, L. Waddell,

Prompters



Shirley Myers, Vice-President Helen Vollmer, President

Perhaps the most needed group in any theatrical organization is the prompters. In our 1946-1947 production of college life the prompters, better known as the Association for Childhood Education, have played a leading part.

Several times during the course of the year A.C.E. gave us helpful cues, such as specific ideas to help us steal a scene in any classroom. Their booth at the bazaar offered further material for polishing up on professional methods.

As each senior class in turn makes its debut into the teaching profession, the girls will always be grateful to the A.C.E. for faithful prompting throughout their four years of rehearsing.

Y. W. C. A.



TOP ROW: G. Urick, A. Alix, L. Segal, F. Jones, H. Dodds, J. de Pear, H. Caras, W. Wermuth, P. Snowhook, M. Glover, S. Christensen, C. Hutchens, R. Eckrich, M. Heyl, J. Garrett, E. Herzberg, B. Dooley, S. Werner, M. Kunz,

B. Mahoney.

SECOND ROW: J. Hansen, E. Schreiber, C. Farquharson, V. Monahan, J. Telfer, L. Edgar, V. Bossio, A. Millan, D. Kruggel, J. Pierce, T. Hoffman, D. Lewis, P. Kerr, J. Schlenker, R. Barrett, M. Roth, L. DeLance, E. Anderson, S. Bogich, L. Domrese, A. Fels, B. Greigg.

THIRD ROW: B. Wright, M. Stutsman, L. Van Alstine, J. Lewis, C. King, D. Cassells, J. Ingram, N. Bond, A. Ullrich, E. Towers, Charlene Johnson, H. Malmquist, N. Landwehr, J. Evans.

Promoters

The group out in front, drawing the crowd in, is the Y.W.C.A., the promoters of National College.

The public is ever conscious of their work and the activities they sponsor. In the fall they presented the advantages of college life to new students by inviting them to a party where they met the producers and directors. The drive for the World Student Service Fund is an all-school function, sponscred and promoted by the "Y". This drive is to aid the students of war-torn countries.

The Y.W.C.A. promoted the ideas of group cooperation and interest in world activities. Representatives were sent out in the Chicago area to work with the underprivileged and to promote the ideals of healthful and fair living. These representatives helped lay the groundwork for the production of new and better citizens.

A hearty applause to the "Y" promoters, who made the 1946-1947 performance an outstanding one.



Dorothy Cassells, Vice-President Jean Ingram, President

INTERNATIONAL CLUB



TOP ROW: L. Ward, E. Herzberg, E. Towers, J. Lewis, T. Ross, A. Ullrich, E. Houghtaling, D. Grandstrand, F. Percan. SECOND ROW: E. Mesquita, A. Alix, D. Kruggel, H. Komarek, J. Leavens, F. Burak. THIRD ROW: P. Ramcharam, R. Guedes, V. Bossio, Miss Sheldon, A. Millan, C. Falope, S. Chow. FOURTH ROW: C. Kunimura, K. Fujimoto, M. Amai, H. Carr, K. Day, A. Truitt.

High Lighting



Miki Amai, President

The world-wide influence of the International Club lent color to the staging of our production. Knowledge of other countries was gained from its various members.

To give a South American motif, songs, dances, and information about traveling in South America were presented. For far-eastern influence, life in Australia was pictured. A demonstration on how to wear a Sari was given by a student from Trinidad. The dancing of Japanese children's folk games was followed by the serving of authentic Japanese food; a Chinatown trip inspired a discussion on Chinese customs.

For American influence the club sponsored a fudge booth at the Bazaar, and a clothing drive for Bulgarian children displayed the spirit of the members.

Through observation and discussion, we have learned much from our foreign friends, and are glad for the opportunity of studying them.

TRAVEL CLUB



TOP ROW: D. Graff, H. Malmquist, A. Willis, A. Smith, G. Uríck, J. Hansen, F. Cleveland, E. Bromberg, R. Kanold, M. Levine.

SECOND ROW: D. Furnas, L. Edgar, G. Carney, Mrs. Campbell, R. Schiller, R. Paulsen, G. Colliver.

Touring Players

As the Touring Players of our theatrical production, Travel Club members gained much experience through varied excursions. These travels included trips to a radio broadcast, the Goodman Theatre, the Chicago Historical Society, and the Rosenwald Museum. The troupe made stopovers at restaurants with foreign atmosphere, and climaxed their tours with a breath-taking airplane ride around Chicago.

Their home activities included selling taffy apples at the bazaar and cokes four times weekly in the cafeteria.

As a group, National's Touring Players have gained many valuable experiences which have added to the rich background of our play.



Geraldine Jones Carney, President Marcye Levine, Vice-President

DRAMA CLUB



TOP ROW: B. Ericson, B. Chapman, S. Evans, G. Spector, J. Techau, J. Hírd, M. Kríck, M. Berkson, E. Schreiber, M. Moore, A. Gettelman, D. Solomon, E. Carlson, J. Schlenker, S. Werner, M. Roth.

SECOND ROW: L. Tellifson, M. Rohner, G. Grossman, S. Leon, B. Papadopulos, L. Waddell, J. de Pear, N. Landwehr, L. Groshans, E. Koshinsky, R. Halls, V. Smith.

THIRD ROW: P. Snowhook, J. Pierce, T. Hoffman, J. Crawford, M. Stutsman, J. Toerpe, N. McCaslin, J. Grunig, L. Strebel, L. DeLance, E. Anderson, R. Goldberg, P. Ericson.
FOURTH ROW: J. Brown, H. Wright.



Jeanne Davis Grunig, President Joyce Brown, Vice-President

Entr' Acte

The between-the-acts entertainment was provided by the Drama Club. Theatre parties to "Lute Song" and "Song of Norway", along with a visit from Allen Ludden, Maurice Evans' agent, who gave a lecture on the G. I. "Hamlet", gave ideas on professional tactics. Films on movie-making took Drama Club members backstage at the theatre.

Dramatic outlets were "Six Who Pass While the Lentils Boil", presented at the Bazaar, and "Mrs. Moonlight", a three act mystery. In both plays members directed, acted, and made the costumes, as well as scenery.

These activities have been worthy supplements to our main performance.

CHOIR



TOP ROW: A. Birkhoff, J. Leavens, H. Carr, V. VanBeek, E. Salman, C. Farquharson, E. Houghtaling, T. Ross, L. Werhane, P. Snowhook, D. Lewin, E. Towers, A. Rubovits, I. Saperston, S. Werner.

SECOND ROW: B. Hickey, L. Domrese, B. Beech, J. Stroub, M. D. Spratt, G. Urick, Charlene Johnson, E. Knapp, M. Levine, E. Bromberg, M. Sundt, J. Glezen, N. Correll, B. Rowley, L. Edgar, G. Kabica, E. Carlson, M. Moore THIRD ROW: P. Bard, L. Eastman, M. Monkiewicz, M. Turner, H. Harvey, M. Rohner, L. Kennett, S. Myers, R. Bartholomew, H. Komarek, D. Lewis.

Musicians

The musical setting, provided by the indispensable choir, added inspiration and delight to each hit. This year's group had an unusual number of outstanding voices; each performance proved this to be true.

Their blended harmony was the result of many hours of group rehearsals, including extra after-school and evening practice.

We are grateful for their united effort and pleasing presentations and we will long be humming some of the catchy tunes.



Mrs. Lundgren, Director

POST WAR COUNCIL · SHEIL CLUB

TOP ROW: E. Schreiber, M. Callahan, J. dePear, Dr. Griggs, J. Grunig, Mr. Davis, H. Caras, Mr. Hardy, E. Houghtaling, A. Ullrich, J. Schoch.

SECOND ROW: E. Towers, J. Pierce, Miss Staley, T. Hoffman, Dr. Johnson, E. Kearfott, Mrs. Galvarro, I. Saperston, B. Cleereman.





TOP ROW: B. Clancy, P. Da Costa, N. Severance, M. Morrissey, E. O'Grady, R. Paulsen, M. Callahan, C. Falope, M. Grundman.

SECOND ROW: S. Lawson, B. Hickey, M. Oberwise, J. Hansen, E. Houghtaling, A. Smith, E. Tennes, V. Kopetsky, P. Whalen, L. Kaul, T. Hoffman.

THIRD ROW: H. Feltes, J. Stauffer, C. Hedman, Miss McElroy, M. Morris, J. Marloth, B. Cleereman, J. Pierce. FOURTH ROW: L. Eastman, M. Lappa, L. De Lance, J. Garrett, R. Eckrich, V. Bossio, F. Brandemuehl.

Margaret Morris, President of Sheil Club Eleanor Kearfott, President of Post War Council



Post War Council's main task has been to rehabilitate and to see that the entire cast returns to a peace-time working order in a world community. Their post-war activities have been just as commendable as their war activities.

National is proud of the record they've set in community and foreign work as well as school affairs.

Sheil Club, our Catholic organization, has carried on many worthwhile activities this year.

Meetings were held periodically to present and discuss current problems of the day. Their social life was highlighted by a party given by the freshmen honoring the seniors.

ATHLETIC ASSOCIATION



LEFT TO RIGHT: D. Wolsey, F. Jones, Mr. Hardy, N. Landwehr.

Cast Conditioning

To keep us in trim, to keep our minds alert, to keep us ever aware of the necessity for cooperation and fair play, these are the aims of the Athletic Association.

Each year new talent is brought in, stimulating the veteran performers to keep in perfect condition. The reward for a "best performance" is a shining engraved cup, placed conspicuously among National's trophies.

In any theatrical performance there are various roles . . . character, leading, supporting, producing, directing; likewise, in a sports performance there are varied interests . . . volley ball, basketball, hockey, badminton and many others.

The 1947 cast conditioners have done an A-1 job in providing activities each season to keep the entire cast trim and wide-awake.



Dorothy Wolsey

STUDENT TEACHING



TOP ROW: J. Schoch, A. Fasel, M. Doerr, A. Neumann, J. Brunig, M. Glover. SECOND ROW: A. Squires, E. Moore, E. Schreiber, C. VanEngelen, H. Feltes, P. Poray. THIRD ROW: H. Komarek, R. Bartholomew, S. Myers, H. Vollmer, M. Morris.

Rehearsals



Helen Dodds, Miss Weller and Henrietta Komarek

After we've taken our place in the teaching profession, we'll look back on those rehearsal days with a nostalgic smile and recall those long "L" rides, breakfast at 7:00, the North Shore that didn't wait, thirsty plants—guess who watered them, dirty pet cages—guess who cleaned them, helpful children... and those who weren't, holidays that didn't jibe, that teaching assignment we didn't get, that it-never-happened-before day when our supervisor was there, and many other events that made our dress rehearsal a red letter experience. We'll say that every experience was great and we're glad we chose teaching.

It is with enthusiastic anticipation we look forward to our "opening night".



- 1. Who taught them to wink?
- 2. Oops . . slippery
- 3. Who said it isn't fun?
- 4. How 'bout some action.

- 5. Hold still.
- 6. Wonder who fell first.
- 7. What did he do?
- etion.

 8. You first, Miss Myers.

 9. Can I be next, Miss Calene?





Oh's and ah's at a surprise shower for Mary Ward Doerr Look out, Charlotte, Janie's peepin'.

HITS OF THE SEASON





Thanksgiving Festival



The first dramatic hit of the season, the annual Thanksgiving Festival, opened with a gift procession for Hull House children. Then a Bible reading by Miss Baker set a receptive mood of quiet thought.

The curtains opened on a colorful farm kitchen where a traditional, old-fashioned American Thanksgiving was re-enacted in a pantomime. The musical setting provided by the choir and chorus groups . . . "The Russian Harvest Hymn", "Praise Ye the Lord", and the Dutch "Thanksgiving Hymn"—was a melodious background for this production.

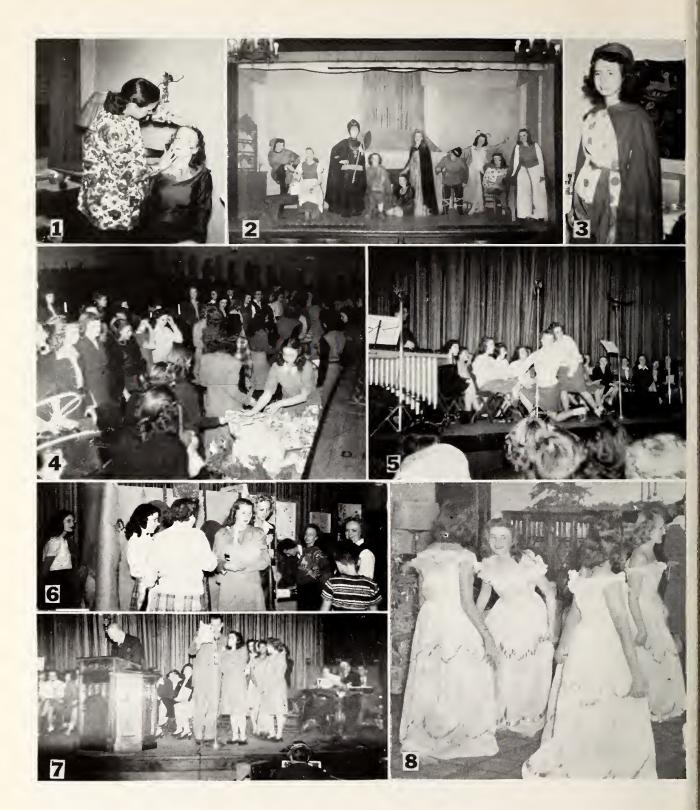


Christmas Festival

Holiday music and a nativity pageant entitled "The Night Was Strange" were the highlights of the Christmas Festival. A group of favorite Christmas carols including "Oh Morning Star", "Mary's Lullaby", "Carol of the Bells", and "As It Fell Upon the Night" preceded the play.

"The Night Was Strange" was an interpretation of the Holy Night in Bethlehem and how its miracle affected the lives of some common people of the town. Beautiful costuming, effective lighting and scenery, and players who lived their parts made this an unforgettable performance.





- 1. The McCaslin touch
- 2. Command performance
- 3. Curtain call
- 4. Procession, gifts—Christmas
- 5. Air premiere
- 6. Bazaar's best catch—Fish Pond
- 7. Step right up!
- 8. Freshman debut

SPRING FESTIVAL

"American River"

"All have a source and all serve as source"—this was the foundation of our "American River" festival. From this beginning our script writers depicted various scenes of river life, stressing source, fertility, flood, and Mardi Gras.

A creative dance picturing the unification of many small and independent streams was the high light of the first scene. The show boat with its melodrama and the square dance with its colorful costumes and lively manner vividly displayed the lighter, frolicking side of life on the river.

The Festival included a variety of moods, one of the most effective being that of the desolation and flood scene. This portrayal showed the treacherous and cruel side of the river. A dramatic and creative dance expressed the mood of desolation, which completely enveloped the audience.

In true National tradition, the finale was a dance which celebrated the crowning of the May Queen.

The theme of the Festival was carried through with a thrilling musical setting provided by the choir. Not only the work and cooperation of the choir, dancers, and actors; but also the effort put forth by the stage crew, costume committee, scenery committee, make-up crew, and especially the directors made the production possible.

Our Festival was over for another year.

Our Festival was a success.

Arlene Gettleman, June de Pear, Lorraine Groshans, Mary Adine Kunz.









LEFT TO RIGHT: Margaret Glover, Helen Vollmer, Shirley Myers, Dorothy Wolsey, Queen Jane Schoch, Esther Moore, Mary Wilson, Betsy Wright Persons, Charlotte Van Engelen.

THE MAY COURT

Mardi Gras time came at last. As the music swelled, the spectators drew near for the final dance of the Festival and the revelation of the brightest star in our show, our May Queen. The Queen's Court entered dressed in white flower-bedecked gowns and masked to conceal their identity. Then the dance began. A hush fell over the onlookers as they breathlessly awaited the arrival of the Queen. The Ravel Waltz surged onward, reaching its climax when the Queen was whisked to her throne by a group of the dancers. Her red velvet cape swirled about her and the gold on her gown reflected the bright lights and spirit of the Festival.

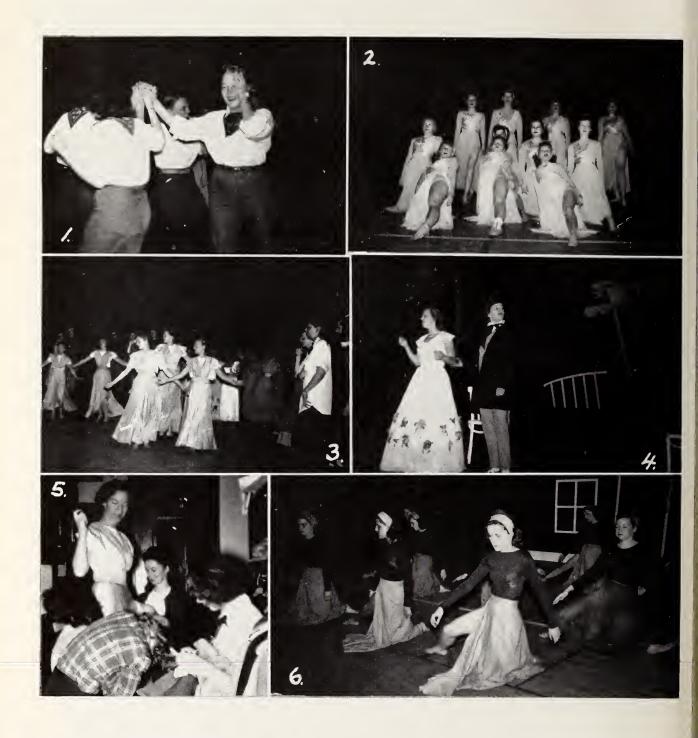
In traditional Mardi Gras custom, the Queen unmasked—the suspense was over—and there was our. Queen—Jane Schoch.

OUR MAY QUEEN



Jane Schoch

Backstage and Onstage Scenes



- 1. Square Dance
- 2. Source Dance
- 3. Ravel Waltz

- 4. Show Boat
- 5. Costume Crew
- 6. Desolation Dance

DANCES

Souvenir bids, fewer stags, more dates . . . it was a wonderful year for dances. The season opened with the Fall Frolic at the Drake, then an open house at the dorm, the Mistletoe Mood at the Continental, Cupid's Capers at the Lake Shore Athletic Club, Flight Fantastic at the Edgewater Beach, and the Junior Prom at the Stevens. Low lights . . . sweet music gay laughter . . . there's nothing like a college dance.



- 1. Relaxin'
- 2. In the mood with the mistletoe
- 3. Is it the music, the man, or the photographer, Shirley?
- 4. Open house
- 5. A merry time for all
- 6. "Flowers for Madame"

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